

Daughter of Dixie Planter 'Advised' GWTW Producers

Magazine Article Throws Some Revealing Light
on How Traitorous Movie Was Injected With
Poisonous Anti-Negro Attacks

By Angelo Herndon

A very revealing fact as to the motive and purpose behind the subversive plot of "Gone With the Wind," is found in the Dec. 23 issue of the magazine Editor & Publisher. An article, appearing under the name of Buford Boone, managing editor of the Macon Telegraph, lets the cat out of the bag.

According to Boone, the success of the film is due to the able and "expert" advice on "things Southern" of a former newspaper woman and plantation owner, Susan Myrick. To make it really bourbon, Myrick, whose father owns a 1,500 acre plantation in Milledgeville, Ga., "was asked last January to go to Hollywood to guard the movie version of 'Gone With the Wind' against incongruities that would make true Southerners squirm the plush off theatre seats."

In other words, to attempt an honest portrayal of the great sacrifice, courage and heroism of Union soldiers who shed their blood to crush the rule of the slave owners, would make the plantation owners of today "squirm the plush off theatre seats," for their crimes against the Negro people can not stand the test of truth.

This new Boone of 1939 hails with pride the successful intrigues of Susan Myrick. "She stopped rehearsals many times to make corrections in mannerisms, to have Negro children remove their shoes, to have a Negro servant take off his hat at the proper moment . . ." (emphasis mine).

OMITTED LYNCHING FACTS

A tragic fact which she failed to correct, and which the film is designed to glorify, is the barbarous treatment of Negroes who live and work as peons and slaves on Southern plantations.

Lynchings, jim crowism and the shameful disfranchisement of Negroes, is not "corrected," but artistically and technically camouflaged into a picture of beauty, art, refinement and the culture that only the perpetrators of slavery and reaction could understand and appreciate.

Susan Myrick knew how to make use of all technicalities to make the rebel yell heard again in 1939. With her knowledge of "things Southern," and with \$4,000,000 supplied by enemies of America, traitors, secessionists and traffickers in human flesh are made heroes and heroines.

The injustice and violence practiced against the Negro by the Ku Klux Klan is fashioned into a humanitarian monument necessary to save the system of slavery and preserve civilization. Union soldiers are hissed and booed, even in New York, while the insidious, blood are gone with wind in this new curdling crimes of the slave system Hollywood fraud which the capitalist press all over the nation has praised as an unbaised, technical and artistic triumph of modern filmdom.

A plantation owner, predecessor of the slave master, was needed to accomplish such a feat of baseness and degeneration as found in "Gone With the Wind." And Buford Boone gives the background for its success.

SLANDERS NEGROES SPEECH

"Little Sue," he writes, "spent much of her time playing with the

children of the 30-odd Negro tenants on her father's plantation near Milledgeville, Ga. She sat at the patches on the knees of elderly Negroes who told her the rich folk stories which she later was surprised to find in Joel Chandler Harris' writings. She absorbed much of the simple philosophy that characterizes the life of the Southern Negro and took more than on jacking-up from her mother for letting too much of the liquid laziness of the Negro speech creep into her own talk."—(Emphasis mine.)

Here Buford Boone reveals the true intent and purpose of "Gone With the Wind." A plantation without the "simple philosophy" and the "liquid laziness" of the Negro would be a threat to the security and continued existence of the plantation system. And to hold on to that vicious relic of slavery, the Southern land owners and Wall Street bankers are willing to go to any lengths. Above all, the growing unity of Negro and white labor in the South which is challenging the feudalistic manors of the Southern slave lords, must be crushed. "Gone With the Wind" seeks not only to accomplish this by stirring up hatred between the races, but to wipe out forever the progress made by the American people since the abolition of slavery.

The American people will not permit the noble deeds of Lincoln, Frederick Douglass, Wendell Phillips, William Lloyd Garrison, John Brown and other real Americans who gave their lives in the fight for the destruction of slavery to be cast down into oblivion by the new traitors and secessionists of our times.

Refugee Book Shop To Hold Auction

A special book auction and clearance sale will be held tonight at eight o'clock at the Refugee Christmas Book Shop, 45 West Eighth St., the Greenwich Village Committee of the Spanish Refugee Relief Campaign announced. Proceeds from the sale will be used to transport Spanish refugees from the concentration camps of France to sympathetic Latin American countries.

Autographed books by Constanca de la Mora, Lewis Mumford, Van Wyck Brooks, Lillian Hellman, Oliver La Farge, Maxwell Anderson, Elliot Paul, Jean Starr Untermeyer, Albert Maltz, Edwin Rolfe, Ramon Sender, Alvah Bessie, and Irwin Shaw will be among the volumes to be placed on sale.

In addition, original signed etchings and paintings by outstanding including the work of Margaret Lowengrund, Luis Quintanilla, Dick Harari, Julia Rogers, and Castelao, will also be auctioned off. The bookshop will close its doors Dec. 31.

